SUNDAY SCHOOL

PLACE: ZHCC
8787 W. Airport Blvd.
Houston, TX 77071
Tel: 713-270-9339

TIME: Different timings for each group

DATE: February 13, 2022

Children's Session: The Sunday School session starts at 11.00 a.m. Join in by Zoom

Middle Group: The Sunday School session at 10:00 a.m. - physically & Zoom

Youth Group: 

Disclaimer and Authorizations – When attending any events at ZHCC premises, please abide by all the State of Texas and Harris County regulations prevalent on the day. The attendee(s) will NOT hold ZAH or any board member or the organizer(s), responsible for any COVID-19 related or any other sickness, accidents and/or mishaps either to themselves, to their vehicles or any other vehicle(s), person(s) and/or property. All the rules, regulations and disclaimers are effective upon members entering ZHCC premises on the "day of the event" and shall remain effective until they leave the ZHCC premises that day.

UPCOMING EVENTS

Monday, March 21, 2022 – Hambandagi
Saturday, March 26, 2022 – Norouz Function –

Sunday, March 27, 2022 – Prepaid Funeral Expense

See details below – page 8

Sunday, March 27, 2022 – AGM – See Notice of the AGM below

Sunday, June 5, 2022 – Maidhayarem Gahambar

REPORT

LIBRARY REPORT
By: Jehangir Mistry

ZAH Library Celebration of Zoroastrian Authors
On Friday and Saturday, January 14 and 15, 2022, the Zoroastrian Association of Houston celebrated an event organized jointly by FIRES and the ZAH Library. The 2-day event was organized to showcase the wide range of talented authors in the Zoroastrian community in North America and to announce the newly instituted biennial "Bapsi Sidhwa Literary Prize".

A Tribute to Bapsi Sidhwa (Friday)
The Friday evening’s event was devoted entirely to honoring our own Bapsi Sidhwa who has been recognized worldwide for her contributions to fictional literature. Launching the Bapsi Sidhwa Literary Prize for Zoroastrian authors presented an opportunity to pay tribute to a writer and humanitarian who has been acclaimed and admired all over the world. The Prize of $ 2,000 and a trophy will be awarded once every two years to a writer who best captures the mood, spirit, and settings that were the essence of Bapsi’s novels.
Aban Rustomji, Chair of FIRES and the ZAH Library Committee, welcomed the guests and recounted all of Bapsi’s accomplishments and the honors and awards she has received.

Several speakers followed her to talk about different aspects of Bapsi’s life and her connection with them.

Arzan Wadia, President of FEZANA, flew to Houston to address the gathering and commend FIRES and ZAH for creating this Award. He lauded Bapsi’s body of work and urged that this award be expanded eventually to include nonfiction, poems, and other literature. He hoped that the first award of this prize can be done at the World Zoroastrian Congress in July this year.

Nozer Dungor, Chairman ZAH, spoke of the unique nature of Bapsi’s works, and was thankful that Bapsi chose Houston to make her home. He also thanked the ZAH Library Committee for taking this initiative.

Rich Levy, Executive Director of the publication IMPRINT, gave a video message, recounting his friendship with Bapsi over the last 25 years. He admired Bapsi’s strong commitment to issues facing the women of the Indian subcontinent. Bapsi’s dedication began with her very first novel that was based on the true story of a young Pakistani girl who ran away to escape from a brutal marriage but was hounded and killed. Rich related several comments and praises from reputed authors of Bapsi’s books — authors like Salman Rushdie who so admired her work, “Cracking India”, based on the partition of India and Pakistan. He also listed so many of Bapsi’s accomplishments, her teaching at several Universities, her service on IMPRINT’s Board of Directors, and all the awards and recognitions she picked up along the way.

Amanda Focke, Head of the Woodson Archives at Rice University, has started a Bapsi Sidhwa Collection that includes her manuscripts, drafts, lecture notes, and her written word “behind the books she wrote”. This treasured collection spans Bapsi’s entire adult life from 1943 to 2018 and is available online at the Woodson Archives website.

Sadia Uqaili, appearing by video, talked about the documentary she is filming on Bapsi’s life. Titled, “Bapsi: The Silences of My Life”, it recounts the highlights of Bapsi’s life and candid interviews with Bapsi. Sadia believes that the documentary will educate and inspire a whole host of young writers who would aspire to follow in Bapsi’s footsteps. A brief 3-minute snippet of the documentary was shown that made the audience want for more. Quoting Bapsi, “We all have so many stories inside of us waiting to be told.”
Teresa Russo, Professor at the University of Toronto, has actively participated in the formulation and details of the Prize with ZAH. She pointed out that Bapsi was the first author to introduce Parsees as the main characters in her novels. She particularly singled out Bapsi’s “Cracking India” which is a fact-based novel on the partition of India and Pakistan.

Feroze Bhandara, Bapsi’s brother, gave a loving account of Bapsi’s childhood and her life as a young adult and her personal challenges culminating in her success and worldwide recognition.

Abrar Hashmi, Consul General of Pakistan, praised Bapsi for her pluralism and for bringing the marginalized, the poor, and the challenged to the center of her novels. He cited the high Pakistani Government Award, “Sitara-e-Imtiaz” which recognizes excellence.

During the wrap-up, Feroze Bhandara generously donated $5,000 to be used towards the prize.

The memorable event, recognizing an illustrious woman, that was much deserved and long overdue, ended with a dinner for all the attendees.

Showcasing Zoroastrian Authors (Saturday)
On Saturday, the morning session featured the multi-talented, Boman Desai, from Chicago. In introducing Boman, Jangoo Mistry highlighted his many diverse talents – as a prolific author, professor, music composer, and songwriter who has written more than a hundred songs.

Boman Desai was born and raised in Mumbai but has lived his adult life in Chicago. After studying Architecture and Philosophy, and getting degrees in Psychology and English, he changed his life to pursue his passion and calling to be an author. Writing since he was 11 years old, he has published fiction and non-fiction in the U.S., U.K., and India. His work has won over a dozen awards and has been recognized by several of his peers in the writing world.

The book Boman talked about is called: “A Googly in the Compound; A Novel of the Raj”. It is a novel of love and war, spanning the years from 1910 to 1945, it goes from Navsari to Bombay to London, Burma, and Mesopotamia. Hailed as a “class act of historical proportions”, Desai spins a fascinating story of Parsi bloodlines, romance, and intrigue. Boman read two different passages from his book which had the audience riveted. His interesting persona was revealed during his impromptu comments about this life and during the question and answer session later.
The second part of Boman’s session featured his musical talent. His writing talent merged with his passion for music when he wrote the novels, TRIO and TRIO 2 about the Schumanns and Johannes Brahms. Boman has written a clarinet quintet, 2 violin sonatas, a piano sonata, a string quartet, a piano concerto, and his symphony which he aired publicly to us for the first time. The audience listened in rapt attention to 12-minutes of the second movement of his symphony.

The session after lunch was a fascinating panel discussion of Houston Authors moderated by Sweta Sethna. Kamalrukh Gandhi, Tenaz Sunvala, and Meheryar Rivetna (on video) gave the audience very interesting perspectives on what drove them to write their books, the struggles and challenges they faced, and their plans for the future.

**Meheryar** is a prolific reader of Zoroastrian literature and was often troubled by some of the misinformation given false credibility in their publications. This led him to do rigorous research for years using the incredible resources of the ZAH Library (now over 1,000 and growing) to study the Gathas and translations by recognized authors. His message to the audience was that religion is a “rational decision”, not some mystic or fable. He lauded Dasturji Dhalla as a true scholar, one he relied on a lot in his writings. Meheryar has generously donated all the proceeds from the sale of his book to the ZAH Library.

**Tenaz Sunavala’s** book is a memoir, “Path to Self-Empowerment: My Meditations with Grandma” which is a journey of self-discovery and wisdom. Learning from the personal trials and challenges in her life, she addresses the spiritual and practical growth possible by human beings. In addition to meditation, Tenaz’s book speaks of four keys to self-empowerment: acceptance, gratitude, forgiveness, and self-love. Tenaz has launched working groups and conducts workshops to help troubled people. Her website is a comprehensive resource, expanding on the topics covered in her book.

**Kamalrukh Gandhi,** writing under the pseudonym of Alex James, has written two romance novels, “Boss Lady” and “You’re Mine”, the latter being the first in a sequel of three novels. Boss Lady is the journey of the protagonist through life, Kamalrukh’s characters are based on real people she knows and others who are purely fiction.

The audience heard all three budding authors with great interest and asked questions about their next projects, their mentors, their writing habits, etc.

**History of ZAH**

The last session was a very interesting presentation and discussion of the history of our Association by Rustom Engineer -- from the early days of its inception to the building of the Center, its subsequent additions, and the establishment of the Atash Kadeh. A small group of three (Arnavaz Sethna, Jehangir Shroff, and Rustom Engineer) has started working on this project which the Library Committee is spearheading. It is interesting to note that Adi Desai was the first recorded Zoroastrian to arrive in Houston as a student at Rice University way back in 1959! An effort like this has been long overdue. We need to record for later generations the history of Zoroastrian stalwarts who had the vision and the foresight to organize our fledgling community when it was just a handful of committed individuals. Our history will also serve as an inspiration and demonstration to other cities of how an Association can be formed and how it can be expected to grow and prosper.
My personal note: The Houston visionaries, who spearheaded and worked hard to bring us to where we are today need to be lauded for their efforts. In Detroit, where I lived, I tried to form a Zoroastrian Association for years but kept running into a brick wall. What a difference.

This 2-day event was a unique and fascinating time, a time well spent, and an experience that most participants had very favorable comments for. To those who came, thanks for your support. To others, who missed it, try to catch the next Library event. You will feel enlightened and satisfied.

Atash Kadeh News
By: Persis Behramsha

Our New Year started with a very festive celebration with a sponsored Behram Roj Jashan on January 2, 2022. Thanks again to our wonderful group of sponsors on that day, whose hustle and bustle brought so much energy into the Atash Kadeh. May we continue with this tradition of joyous thankfulness year after year.

Almost every week, our community members offer Machi to our Atash Padshah. Our Mobeds Pervez Gonda and Maneck Sidhwa are always happy to see all the visitors. Do feel free to visit any time while they are there, during the day. If you have a Fob, you can visit any time that is convenient for you.

Morning Boye time is 11 a.m. for Havan Gah; Evening Boye time is 4:30 p.m. for Ujiren Gah. Timings may change beginning in March – we will keep you posted.

An in-person as well as Zoomed Jashne Sadeh event took place on January 29, 2022. Once again, though restrictions command social distancing, our traditions continue. Sadeh is a mid winter festival to honor fire and defeat the forces of darkness and cold. It is a feast to celebrate the 50 days and 50 nights remaining before the onset of Spring. The Bonfire, the music and the dancing around it, is always a fun event.

Our February Behram Roj sponsors are Sam Bhadha, Zarina & Jamshed Elavia, Abby & Homi Erani, Arnaz & Jangoo Mistry and Shireen & Bahadur Sarkari.

We need Behram Roj sponsors from May 2022 onwards. Adar Mahino Adar Roj Jashan is already taken.
Avan Mahino Avan Roj is still available for March 23, 2022.

As a reminder, our Mobeds can do remote Machis, Jashans or any other prayers, for those that cannot attend. They are happy to Zoom the prayers, so feel free to avail of this convenience.

We invite anyone who is interested to join our team, and be a part of our committee.

To all our Mobeds that participate and all our volunteers and generous donors, we are very grateful always for your support. We will soon be renewing the Sponsors/Donors/Friends 5 year commitments, so do consider supporting the Atash Kadeh with your donations.
$5,000 each year for 5 years – includes 5 free Machis, and a Daily Diva
$3,000 each year for 5 years – includes 3 free Machis
$1,000 each year for 5 years – includes 1 free Machi

Cheers to a wonderful 2022. May we all remain healthy, happy and charitable.

MISCELLANEOUS

JASHAN-E-SADEH 2022

Our Annual ZAH Jashan Sadeh Event was held on 29th of January, Saturday at ZHCC. We started the festivities with a Boye held at the Atash Kadeh. After the Boye ceremony was over we walked outdoors towards the Bonfire.

At 5.00 pm the celebration commenced with the beautiful Atash Nyaesh Prayers prayed by Ervad Pervez Gonda and Ervad Bahrom Firozgary. Approximately 50 people attended the event.

The Entertainment Committee would specially like to thank Mrs. Parvaneh Yazdani who came early and brought cookies and Persian Tea. She worked very hard to set up a beautiful spread with fresh flowers.

We would also like to thank Ervad Khushrav Nariman and Persis Behramsha. And, thank you to all our volunteers Toshar and Banafsheh Mondegarian, Tanaz and Edul Chikhliwala, Yasmin Medhora, Naozer Behramsh a and our one and only fantastic DJ Gary. The Persian music set the mood for the evening. Thank you to Toshar and Banafsheh Mondegarian for providing the wood for the Bon Fire.

Arzin Italia,
On Behalf of the Entertainment Committee

Golden Group Get-together
By: Jehanbux Mehta

Imitating the bears who, ending their hibernation on cue, emerge from their caves to enjoy their lives again, our Golden Group too stepped out of their refuge to mingle among their friends, ending a hiatus of nearly two years. And, what a joyful scene it was!

The occasion was the lunch afternoon at the ZAH Centre on January 26. A smaller gathering than earlier ones, but large enough to re-enact long overdue camaraderie. Accepting that the presence of covid and its variants is a way of life and may remain so for some time, several of our members concluded that enough was enough and made merry on that day, but observing the strict requirement of the organizing team, fondly known as Helping Hands, of those attending to be fully vaccinated, including a booster. Although face masks were not mandatory, their adornment was strongly recommended and willingly complied with. Thank you dear friends. To maintain social distancing to some extent, seating was limited to six per table, with tables spread apart in the Main Hall. That did not deter us from communicating with each other, given the Parsi trait of boisterous voices.
On arriving, and duly paying the event charge and the subscription for 2020 – that for 2021 had been waived as there was no activity – the courageous among us were treated to champagne, compliments of the organizers of the New Year’s Eve Gala, with others to mimosa or soft drinks. Bubbling with delight at the pleasant surprise, spirited conversation ensued.

As is traditional at our gatherings, before lunch a few minutes were taken to remember the five among us who had passed away after the last held function. A moment’s silence was then observed in memory of Fali Captain, Goshi Randeria, Jamshed (mom) Mobed, Villie Daboo and Fali Balsara. Their presence was definitely missed. Newly inducted members, Amy & Erach Balsara, Jamshed Dudha, Roshan (toto) Sethna and Aloo Dubash were introduced and welcomed with a round of cheers.

Lunch arrived good and hot on cue. Thoroughly enjoyable Aloo puri to start with, followed by equally delicious mutton dhansak, kababs and kachumber, all catered by Gulmohar. Dessert of assorted cheesecakes and a coconut cake followed. After that, a nap was in order but that was not to be as our “hand” Anita Kavina kept us wide awake with a few rounds of Bingo, with several persons bagging a prize. What a satisfying afternoon, not only for those who came but also for Helping Hands for the work put in by them at and before the event. Our many thanks also to the several who pitched in with collecting charges for lunch and subscriptions, preparing and serving the drinks, carting in the food, helping more senior members with it, cleaning up the hall and all the restrooms and tossing the trash in the dumpsters. And, three cheers – there go once again the effect of the champagne – to ZAH for lending us the hall.

WE HAVE MOVED
Eric & Nikita Gagrat have moved with their family to a new residence
4803 Shadow Grass Dr
Katy, TX 77493

CHANGE OF ADDRESS
Roshan Nadirshah Sethna has changed her mailing address to:
5855 Ettrick Drive
Houston, TX  77035

WELCOME TO NEW ARRIVALS
Kermaan & Kayana Mehta, daughter Mithra (4) and son Yazd (1) have relocated to Houston, TX from New York, NY. Their address is:
2800 Kirby Dr. # A409
Houston, TX  77098
Tel: 347-806-6469
Email: Kayanapress@gmail.com

Fardokht Namiranian and her mother Armita Danesh have moved to Houston.

Kyle Alamshah, a student, has come to Houston to study Mathematics.

MANASHNI and its readers extend a warm welcome all the new arrivals.
ZAH Community:

As our community grows, so do our needs. ZAH, through Kersi Engineer, had negotiated a preferred rate for funerals with Dignity Memorial about 11 years ago where members were provided with an opportunity to purchase a pre-paid, discounted funeral plan. Many attendees had taken advantage of the offer at that time.

We now see a need because of the tremendous growth of our community. We have therefore arranged with Dignity Memorial to make a similar presentation on **Sunday 27th March 2022 at 11am at the ZAH Center in the Purvez Rustomji room and to make it easy we have scheduled it on the same day as our ZAH AGM.**

We have negotiated with the Dignity representatives for TWO basic affordable packages, with various optional upgrades. The two locations that will be presented are:

1. **GARDEN OAKS FUNERAL HOME**
2. **CHAPEL OF ETERNAL PEACE**

Dignity representatives will provide the attendees with details on two plans, with various options and relevant details. There will be ample time for Q&A. At the end of the meeting, due to time constraints between the two meetings, they will give you a folder & there will be a **SIGN-UP** sheet to leave your info for the Dignity Representatives to speak to you later, at your home or their office, privately and at your schedule preference.

Please RSVP to: [zahcares@gmail.com](mailto:zahcares@gmail.com)
Or give us a call if you need more info and/or prefer to RSVP over the phone.

Homi Davier 832-428-4285
Farokh Billimoria 847-312-8823

**NoRouz – 2022**

NoRouz: Actual Date and time

Date: March 20, 2022
Time: 11:33 a.m. Central Time
Animal: Tiger
Color: Charcoal Grey
The Resplendent Restoration of Iranshah

The following is excerpted from an article of the same name by Parinaz Gandhi in Parsiana.

She says: “The massive four-year makeover effort by the Shapoorji Pallonji Mistry family for the Iranshah Atash Behram is unmatched in community annals.”

“All electrical lights in the Udvada township were switched off for around 45 minutes post midnight. Even the divas in the chandeliers that cast their own ethereal illumination in the Atash Behram hall adjoining the kebla had not been lit. To ensure that no moonbeams or starlight fell upon the sacred Iranshah, a battery of select priests who had undergone the purificatory bareshnum and nahn rituals walked under a white cloth canopy as they carried the embers of the sacred Iranshah to the duly re-consecrated kebla at the Atash Behram. To prevent ash from falling on the ground, the censer was lifted over a pathway covered with a white cloth.

“'The king is back on his throne!' exulted an onlooker who had witnessed the first boi ceremony performed by Dastur Khurshed Dastoor in the Ushahin gah in the early morning hours of December 14, 2021. After a hiatus of over three years, during which time the sacred Iranshah fire had been housed in an adjoining building, the exalted fire was ceremonially brought to its original abode. In the interim period, the Atash Behram was restored to its glory with the expertise of Shapoorji Pallonji and Company Pvt Ltd (SP) that is known for its leading presence in the sectors of engineering and construction, infrastructure, real estate and other fields. The monetary backing of the firm and Pallonji Mistry family ensured that the best men and material were used for the assignment during this period.”

The article describes in great detail all the people who obsessed over every aspect of the restoration of the historic structure. Of interest was an item that was unknown to most of us – a flag. The article states:

“Although a reference book on the Iranshah alluded to a flag, no one seemed to remember seeing it until a “faatélo tootélo zando (tattered and torn flag)” was discovered in a gunny bag.” It took a year to restore the old flag which is now framed and housed in a room adjoining the kebla. Since it still in a very fragile state, they also created a replica of the flag with the same gold and silver work forming Avestan/Pahlavi/Pazend lettering. The new flag will be brought out on ceremonial occasions.

Sadly, the article ends on a sour note. While many non Zarathushti laborers and craftsmen worked on the restoration, once it was finished, some community members took exception to a visit, before the Holy Fire was re-installed, by nearby Hindu students who wanted to see the inside of a fire temple. “This is not the first time non-Parsi visitors have been permitted on the premises. Whenever the Iranshah has gone under renovation and the sacred fire shifted from its original abode, aaju-baaaju na lok (people from the vicinity) have come to pay their respects and even bus loads from different parts of India during my father’s time,” recalled Dastoor. “For them it is a once in a lifetime opportunity,” he added.

Photos by Divya Cowasji/Shapoorji Pallonji
Dear Community Members,

As most of you know, we launched our Raffle drive for the beautiful Royal Purple Hand Embroidered Gara Saree with studded pearls designed by our world renowned Ashdeen Z. Lilaowala during the Gahambar this past Sunday, Oct 10th (Flyer attached). A lot of you were inquiring about purchasing the Raffle tickets, so we have created a page on our website to enable you to buy the Raffle tickets. To buy the tickets please click HERE.

This is a great opportunity for all to add this gorgeous Hand Embroidered Gara Saree (with a blouse piece included) to your collection. The Raffle Winner drawing will be during the Navroze function in March (around 3/21/2021) and you do not need to be present at the event to win. The Gara Saree will be shipped to the winner free of cost within the United States so please send this link to all your family members, friends and acquaintances across the United States. Raffle tickets are currently being printed and will be given to all the buyers in due course.

PLEASE NOTE: All those who have already purchased the raffle tickets during the Gahambar need not input their tickets again on our website as we will register your tickets on our website.

Thank you all for your generosity and support in advance and hope to have a very successful Raffle drive.

Sincerely
NAZC2024 Committee
Notice of the Annual General Body Meeting of the Members
and
Election of Officers to the ZAH Executive Committee – 2022

The Annual General Body Meeting (“AGM”) of the Zoroastrian Association of Houston (“ZAH”) will be held on
Sunday, March 27, 2022 at 1 pm at The Zarathushti Heritage and Cultural Center, 8787 W. Airport Boulevard,
Houston, TX 77071 (“ZHCC”).

Please note:
TO VOTE, SUBMIT NOMINATIONS, AGENDA ITEMS AND/OR TO ATTEND THE AGM, ZAH MEMBERSHIP DUES FOR 2022 SHOULD BE PAID IN FULL BY SUNDAY, MARCH 13, 2022. NO MEMBERSHIP CHECKS WILL BE COLLECTED AT THE AGM

Lunch will be served prior to AGM.

The schedule of events for 27th March 2022 is as follows:
11 am – “Prepaid, Discounted Funeral Expense” session organized by ZAHCARES
12 pm – Lunch
1 pm – ZAH AGM 2022

If you plan to attend the AGM, please RSVP to kbdastur@yahoo.com by 13th March 2022 for headcount for Lunch.

AGENDA ITEMS: Members For 2022 (as defined below) wishing to include any items for discussion may forward the subject matter to the ZAH Secretary, by e-mail at kbdastur@yahoo.com by Sunday, March 13, 2022 so that they can be included in the agenda. If you do not have access to email, submissions can be made to the ZAH Secretary by post marking your mail to ZHCC before the deadline and follow up with a text message to (281) 948-5319. Please note that no new agenda items will be accepted after the due date or entertained from the floor at the AGM.

NOMINATIONS FOR EXECUTIVE COMMITTEE OPEN POSITIONS: The following positions on the Executive Committee are up for election in 2022:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Terms Completed</th>
<th>Term Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nozer N. Dungor</td>
<td>Member</td>
<td>Completed two 2-year terms</td>
<td>Term limit completed and not eligible for re-election</td>
</tr>
<tr>
<td>Kamalrukh Gandhi</td>
<td>Member</td>
<td>Completed one 2-year term</td>
<td>Has opted not to run for 2nd term</td>
</tr>
<tr>
<td>Kershaw Khumbatta</td>
<td>Member</td>
<td>Completed one 2-year term</td>
<td>Eligible for re-election and is running for another term</td>
</tr>
<tr>
<td>Farokh Billimoria</td>
<td>Treasurer</td>
<td>Completed one 2-year term</td>
<td>Eligible for re-election and is running for another term</td>
</tr>
</tbody>
</table>

NOMINATIONS FOR ATASH KADEH OPEN POSITIONS:
No positions for the Atash Kadeh are open for election in 2022

PROCEDURE FOR NOMINATION OF MEMBERS: A Nomination Form is included with this notice. Only Members For 2022 may send any completed and signed Nomination Forms by Sunday, March 13, 2022 by e-mail, to kbdastur@yahoo.com. If you do not have access to email, please post mark your nomination by the deadline and mail
to the ZAH Secretary at ZHCC and follow up with a text message to (281) 948-5319. **No nominations will be accepted after the deadline and no nominations will be accepted from the floor during the AGM. The nominating Member For 2022, nominee and a seconder must all sign the Nomination Form for it to be valid.**

**While making your nomination, please be guided by the following:**

- All nominees for the ZAH Executive Committee must be regular members for a period of at least six (6) months prior to the election and must be eighteen (18) years of age or older. This means that they should have paid their 2022 membership dues already and would need to pay their 2022 dues by 13th March 2022
- No two members of an immediate family shall serve on the Executive Committee at any one time.
- No member of the Atash Kadeh Committee shall simultaneously serve on the Executive Committee.

Voting will be by secret ballot. Proxy votes will not be accepted.

**ONLY MEMBERS FOR 2022 ARE ELIGIBLE TO VOTE, SUBMIT NOMINATIONS, AGENDA ITEMS AND/OR TO ATTEND THE AGM. TO BE A “MEMBER FOR 2022” ZAH MEMBERSHIP DUES FOR 2022 SHOULD BE PAID IN FULL BY SUNDAY, MARCH 13, 2022. NO MEMBERSHIP CHECKS WILL BE COLLECTED AT THE AGM TO MINIMIZE CONTACT AS AN ABUNDANCE OF CAUTION DUE TO COVID RESTRICTIONS**

*Lunch will be served at the AGM. Please RSVP to kbdastur@yahoo.com by 13th March 2022 for headcount for lunch. Lunch will be ordered only per RSVP received.*

*All attendees at the AGM will be required to wear masks and maintain social distancing at all times.*
Zoroastrian Association of Houston (ZAH)
Executive Committee Nomination Form

PROCEDURE FOR NOMINATION OF MEMBERS: Completed, signed and scanned Nomination Forms must be emailed by Sunday, March 13, 2022 to ZAH Secretary at kbdastur@yahoo.com. If you do not have access to email, please post mark your nomination form by the deadline and mail to the ZAH Secretary at The Zarathushti Heritage and Cultural Center, 8787 W. Airport Boulevard, Houston, TX 77071 and follow up with a text message to (281) 948-5319.

No nominations will be accepted after the deadline and no nominations will be accepted from the floor during the Annual General Meeting.

The nominating Member For 2022 (as defined below), the nominee and a seconder must all sign the Nomination Form for it to be valid.

While making your nomination, please be guided by the following:

- All nominees for the ZAH Executive Committee must be regular members for a period of at least six (6) months prior to the election and must be eighteen (18) years of age or older. This means that they should have paid their 2022 membership dues already and would need to pay their 2022 dues by 13th March 2022
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I hereby nominate _______________________________ for the position of (select only one):

- □ Member.
- □ Treasurer

for the Zoroastrian Association of Houston Executive Committee.

I understand that the nominee must be eligible for election, and satisfies the requirements of ZAH’s by-laws, policies and procedures.

NOMINATING MEMBER: SECONDED BY: NOMINEE:

Signature: __________________________ Signature: __________________________ Signature: __________________________
Name: ____________________________ Name: ____________________________ Name: ____________________________
Date: ____________________________ Date: ____________________________ Date: ____________________________