

SUNDAY SCHOOL

PLACE: ZHCC, 8787 W. Airport Blvd., Houston, TX 77071 Tel: 713-270-9339

TIME: Different times for each group

DATE: December 10, 2017

Children's Session The Sunday School session will start at **10.30 am to noon.**

Middle Group: Lock –in Saturday night and Sunday School session, Sunday morning starting at **11.00 am.**

Youth Group: Sarosh Collector, Kaermez Dotiwalla and Faraidoon Pundole conduct this session.

UPCOMING EVENTS

Saturday – January 6, 2018

Sunday – February 3, 2018

Wednesday – March 21, 2018

Saturday – March 24, 2018

Sunday – April 8, 2018

Library Event – Movie – see attached flyer

Jashn-e-Sadeh – details to be announced

NoRouz Hambandagi followed by Maachi

NoRouz function – details to be announced

Annual Carnival

MEETINGS

GOLDEN GROUP	Fourth Sunday of each month. Interested? Please call Zarine Balsara at (832) 288-2436
LIBRARY COMMITTEE	First Sunday of each month at 11:00 AM. If you would like more information, please call Aban Rustomji at 281-493-1275 or e-mail her at aban@coatingindustries.com

REPORTS

LIBRARY REPORT

The last library event of 2017 was the screening of *On Wings of Fire*, an old film that was recently digitally restored with subtitles. A copy of the DVD has been donated to the library. Many of us had heard a great deal about the film and we are happy to report the screening was enthusiastically viewed by attendees. The audience was made up of 60 Library members and faithful followers, and also by many of our young navjote age children. Members learnt about the genesis of the film and were rewarded by a short question and answer session with the director Cyrus Bharucha who kindly agreed to join in the evening via skype. Cyrus rightly commented that there is so much about our religion that we need to learn. The movie provided historical context and a spiritual anchor to navigate this journey away from ignorance. It was an uplifting experience and we hope the varied programs we bring to you will spark many discussions and be a catalyst to asking questions and seeking answers. If you missed the event and would like to see to movie in the comfort of your home, then please check the DVD out from our library at your leisure.

The first library event of 2018 will be held on Saturday, January 6th. We encourage you bring young viewers for a short but entertaining and informative film on one of India's best known and well-loved figure – Nani Palkhivala. "NANI-THE CRUSADER" depicts the life and times of India's greatest lawyer and constitutional scholar Nani Palkhivala. Nani was also considered the finest economist India ever had. He was a brilliant orator and his speeches brought in audiences of over 100,000 people. Who in the world could command that kind of attention on a dull subject like the Budget? He gave away millions of rupees to causes he felt needed them in his lifetime. This very entertaining, short (47 minute) film covers his wit, economic brilliance and his legal knowledge. It will educate the people who didn't know him and bring back memories of people who did know him.

Library Programs for 2018 – Tentative schedule

- Jan 6 Film on Nani Palkhivala with commentary and q & a with Cyrus Bharucha in person
- April 21 Dinyar Patel on Dadabhai Naoroji's Legacy
- November Annual Library Gala – speaker Vesta Curtis from the British Museum.

Happy Holidays!

**MISCELLANEOUS
MEMBERSHIP 2018**

Exciting things are happening at the ZAH. New Purvez Rustomji Room donated by Rustomji family, new tiles in atrium, new ladies bathroom, the new Atash Kadeh building is underway and preparation for the North American Zoroastrian Congress to be held in December 2020. Pay your annual membership and be a part of this vibrant community.

CATEGORY OF MEMBERS

PATRON MEMBER. – FAMILY	\$500.00
PATRON MEMBER – SINGLE	\$250.00
FAMILY MEMBER	\$275.00
FAMILY ASSOCIATE MEMBER	\$275.00
SINGLE MEMBER HEAD OF HOUSEHOLD.....	\$150.00
SINGLE MEMBER.....	\$135.00
FAMILY SENIOR MEMBER.....	\$ 65.00
SINGLE SENIOR MEMBER	\$ 40.00
STUDENT MEMBER	\$ 25.00

Additional Surcharges

MANASHNI SURCHARGE - FOR PRINTED/MAILED COPIES \$ 15.00

- Family member: Parents and their children under the age of 18
- Family senior member: Where one spouse is over the age of 65
- Single senior member: An individual over the age of 65
- Single member: An unmarried individual over the age of 18
- Single Member Head of Household: Single Parent with children under 18

PLEASE MAIL YOUR CHECK TO:

ZAH Treasurer,
8787 W. Airport Blvd.
Houston, TX 77071

SCHOLARSHIPS

congress2000Legacy Scholarship

To our leaders of tomorrow:

It is with pleasure that we introduce the new and improved application form which has been completely revised for:

- The applicants comfort to enter and fill in all details electronically rather than handwrite them
- To allow for submissions to come in as one complete package with all attachments as addendums to the application

- The move back to a **WORD** format so you can add pages where required
- The changes made are also for the judges to have a better understanding of the applicant
- Give the applicant an easier format to report all their scores

As always the application can also be found at **http://zah.org/?page_id=2704**

As we wish you the very best, we wish to let you know that we are available to answer all your questions, if any, to make this process as easy as possible

Good luck
Your legacy team

THE ZAH-MNE Scholarship

The ZAH-MNE Scholarship eligibility criteria and application are attached. They will also be on the ZAH website shortly. This scholarship is need based. The applicant must be enrolled in, or be ready to enroll in a college or post high school vocational, IT or technical school. Last year the scholarship awarded one \$3,500 scholarship and two \$1,000 scholarships. **The filing deadline is January 31, 2018.**

If you have any questions, please contact Kersi Engineer ZZKERSIZZ@aol.com or Rohintan Deputy mrdeputy@hotmail.com

We hope members of the community will make good use of Mike's generosity and that we will get many applications for the scholarship.

The ZAH-MNE Selection Committee

FEZANA JOURNAL GOES DIGITAL Letter from Journal Marketing Team

Dear Presidents and Representatives of Member Associations,

We have recently created a limited time promotional offer for subscribing to the FEZANA Journal. This promotion is to launch the digital version of our quarterly Journal. All subscribers (digital and print) will get their choice of a Parsi cookbook or Persian cookbook (while supplies last).

We are writing to request you to include this **flyer** and **link** in your monthl'y newsletter, if you have not already done so. The promotion is for North America subscribers only and is valid while supplies of the cookbooks remain. Please encourage your members to give digital subscriptions as a gift as well, which will be appreciated by Zarathushti friends. It will make a wonderful Navroz gift as well.

Subscribe to the FEZANA Journal at **<https://fezana.org/publication/fj/subscribe/>**.

Kind regards
Dolly Dastoor and Nawaz Merchant

WEDDING

Darius Byramji, son of Kershaw and Bakhtawar Byramji, was married to Naseem Alavian daughter of Barbara Miller and Vahid Alavian on November 18, 2017 in Chattanooga, Tennessee.

DRESS AND ORNAMENTS

**REPRODUCED FROM THE BOOK "OUR PERFECTING WORLD"
BY DR DASTUR M N DHALLA**

The evolution of dress. During the childhood of the human race, men and women roamed the wilds naked, and, in the words of that ancient Hebrew classic, Genesis, "they were not ashamed." Since man has no natural hairy covering,

we may conclude that Providence placed him originally in a warm region. It was at a later date that he prepared himself with artificial coverings, to meet the rigours of colder climates.

The earliest human garments were merely scanty coverings made of grass, leaves or the bark of trees, to be girded around the body. After man had invented crude needles of bone, he sewed the skins of animals, using sinews as thread, and these leather garments were hung over the shoulders. Gradually, people learned the art of twisting the fibres of cotton, wool, flax or hemp into continuous threads, and then wove them into cloth. With the cultural progress of man, spinning and weaving became the chief domestic industries. For long ages women spun patiently with distaff and spindle, and wove on hand-loom. Such practices continued until modern times, when machinery revolutionized the textile industry. The simple garment of bark or skin has been supplanted by the highly complex system of modern dress. Now, instead of a loin cloth as the only garment, or one piece of cloth to envelop the person from head to foot, we have separate coverings for the several parts of the body, which are fitted to the size and taste of every individual.

In place of the primitive needle of bone, needles of tempered steel, and instead of sinews and twisted gut, threads of fine quality, are now to be had in any quantity at low costs. Sewing and mending clothes have always required considerable time of the housewife and the female members of a family. When the sewing machine was invented, it was believed that it would deprive many a woman of her living with the needle and, so it is reported, the wife of its inventor persuaded him to destroy his first model. However, the family sewing machine has come to be regarded as an indispensable possession in every household throughout the world. The housewife produces a large amount of work in a short time and recently, has been freed from the tiring and, often harmful exertion of pedaling by using an electric motor to drive the machine. Modern machinery spins, and weaves, knits and dyes for man in immeasurably greater quantities, and indescribably superior qualities, as compared with any previous age in human history.

Besides giving man and woman protection against the inclemency of the weather and guarding the feelings of propriety, clothes have from the earliest times been regarded as a means for decorating the person. Men and women have been guided in the selection of their costumes largely by the wish to create a favourable impression upon others. Especially true is this of woman, who has always contrived to dress in such a manner that her feminine figure and charms shall be matched by becoming attire. Different peoples have adopted and developed different costumes, suitable to their climate and taste, as humanity has continued to advance in refinement. Styles and fashions now change every year, and we notice in the society classed as highly advanced that the silent tyranny of fashion demands a change in style every month.

The evolution of ornaments. We have said that one of the functions of dress is ornamental. Man is by nature fond of display of finery. Even when men and women wore clothes, or none at all, and lived almost in their native nudity, they painted or tattooed their bodies. Before they could make ornaments to decorate their bodies, they used such articles as nature had put into their hands. The teeth of animals or shells and stones picked up at random were strung together to form necklaces. Ears, noses, and lips were bored and decorated with such objects. With the evolution of jewelry, rings of ivory tin, brass, and silver covered the arms to their full length, and the legs between the ankles and the knee. Millions of women who wear no kind of foot coverings load their bodies with such cumbersome tinsel. The fingers and toes had also their loads of rings. Men were not very far behind in their fondness for ornaments. They would have forced their women to allow them privilege of wearing equally showy necklaces, bracelets, armlets, anklets and rings, but their outdoor occupations forced them to forego most luxuries of these descriptions. Usually, they contented themselves with earrings and metal girdles and rings on the hands and feet. With the growth of wealth, the rich began to feed their innate vanity with ornaments of gold, pearls, and diamonds.

Machinery now makes false beads and rings, necklaces and bracelets, armlets and anklets by the million, and those who still linger on the lowest rungs of the ladder of culture and civilization can purchase these by the basketful at insignificant prices.

The advance in culture has been characterized by the tendency to do away with the use of ornaments to decorate the body. Civilized man contents himself today with a finger-ring, or foregoes even this last relic of by-gone days. The fair sex no longer disfigures human beauty by boring holes in the nose and lips, and avoids encumbering bodily movements by loads of uncouth ornaments. Ear-rings, necklaces, and bracelets, artistically made, are the favourite adornments of cultured women of the present day.

ZAH Library Presents
Saturday Night at the Movies
Nani the Crusader

This movie traces Nani A. Palkhivala's rise to public renown from humble beginnings. It outlines the many facets of the man: tax and constitutional lawyer par excellence; business leader who was associated with the Tatas; public speaker whose budget speeches attracted vast audiences; bestselling author and diplomat. It shows how his role in some of India's most famous legal cases saved democracy in India.

The movie will be followed by an interesting discussion session with the film director Cyrus Bharucha who will be at the event in person.

Date: Saturday, January 6, 2018

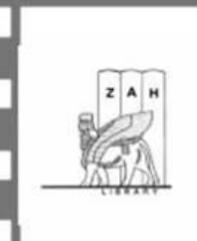
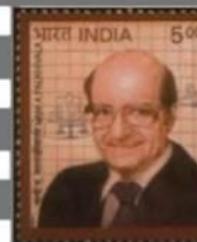
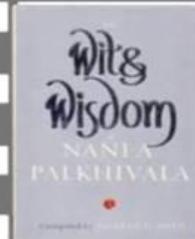
Time: 6:30pm Meet & Greet

7:00pm Film

8:00 pm Commentary & Q & A with director Cyrus Bharucha

8:30 pm Potluck dinner

RSVP: Arnavaz Sethna
ahsethna@yahoo.com
281.499.1832



North American Zoroastrian Congress - 2020

Reminder: Submit the winning logo for NAZC2020 and win \$150!

This is a reminder that a grand prize of \$150 will be awarded for the best NAZC2020 Logo entry selected by the NAZC2020 Logo Selection Committee.

Here are some guidelines for entries:

- Should highlight the importance of Zarathushti religion and culture
- Should be relatable and aligned with the NAZC2020 Theme above
- Individuals can send one or more entries but they should be a current ZAH member
- The selection committee will consist of the NAZC2020 core committee and/or its selected judges
- The logo must be easy to use, handle, resize, and manipulate for all reproduction purposes
- It should be visually appealing on both small (as small as 2 cm x 2 cm) and large scales
- Entries should be emailed to the [NAZC2020 Secretary](#), Percy Master latest by **Dec 31, 2017**
- Submissions should include artwork in GIF, JPG or BMP format and a brief description of how the logo entry relates to the NAZC2020 Theme

Also, if you have not yet volunteered for an NAZC Committee, please have a look at the committee list below and send in your requests at your earliest convenience via email to to the [NAZC2020 Secretary](#):

- Program
- Entertainment
- Hospitality
- Registration
- Tours and Transportation
- Public Relations / Publications / Press Relations
- Fundraising
- Audio Visual / Technology / Social Media
- Exhibits / Booths
- Medical
- Youth and Young adults (under 30)

We look forward to hearing from you soon!

Best regards,

Your NAZC2020 Core Committee

FEZANA JOURNAL PROMOTION

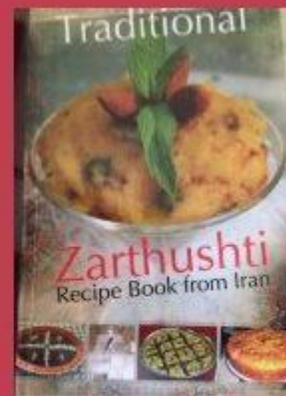
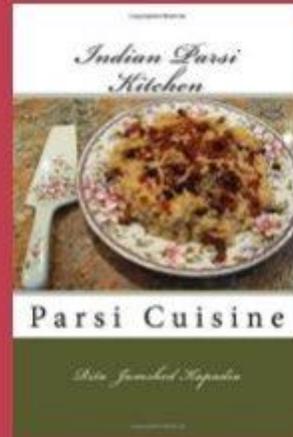
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