SUNDAY SCHOOL

PLACE: ZHCC, 8787 W. Airport Blvd., Houston, TX 77071 Tel: 713-270-9339

TIME: Different times for each group

DATE: December 11, 2016.

**Children’s Session** The Sunday School session will start at **10.30 am to Noon**
- Gujarati – Objects, words.
- Learning about the Achemenians and Cyrus the Great
- The ZAH Youth group has organized a Christmas party for the kids which includes fun activities, Santa giving out presents and Lunch. Hope all the kids will join in+!
- Please bring wrapped gift(s) worth $10 or less (with “boy” or “girl” written on the gift wrap). Please bring as many gifts as the number of your children attending. That way each child will have a gift from Santa!

**Middle Group**: The Sunday School session will start at **11.00 am**.

**Youth Group**: Sarosh Collector and Kaemirz Dotiwalla conduct this session. Age group - High School age

**UPCOMING EVENTS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Christmas Party + Toy and Food Drive</td>
<td>Sunday – Dec 11</td>
</tr>
<tr>
<td>Jashn-e-Sadeh – Details to be announced</td>
<td>Saturday – January 28, 2017</td>
</tr>
<tr>
<td>Navroze Humbandagi – Details to be announced</td>
<td>Tuesday – March 21, 2017</td>
</tr>
<tr>
<td>Navroze function</td>
<td>Saturday – March 25, 2017</td>
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</tbody>
</table>

**SPECIAL REQUEST**

Shop Using AmazonSmile To Support ZAH for all your Christmas shopping and beyond

**MEETINGS**

<table>
<thead>
<tr>
<th><strong>GOLDEN GROUP</strong></th>
<th>Fourth Sunday of each month. Interested? Please call Zarine Balsara at (832) 288-2436</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIBRARY COMMITTEE</strong></td>
<td>First Sunday of each month at 11:00 AM. Interested in helping? Or would like more information, please call Aban Rustomji at 281-493-1275 or e-mail her at <a href="mailto:aban@coatingindustries.com">aban@coatingindustries.com</a></td>
</tr>
</tbody>
</table>
November is a time of change, and we would like to take this time to thank our outgoing EC members Rohintan Deputy, Diana Balsara and Roshan Sethna for their 4 long years of serving on the EC. We are very lucky to have dedicated members step up and spending their time and effort to ensure the smooth operations at ZAH. It has been a pleasure working with them and will continue to work with them on other projects.

And then in with the new….we welcome our 3 new members, Lyla Daroga, Jasmin Katrak and Jangoo Mistry (FEZANA REP) to the EC.

Phase 3 A:
Phase 3A construction has started, the ground has been cleared and the piers for the foundation have been poured. The rest of the foundation will be completed by the first week of December. Next, the structural steel skeleton is scheduled for delivery and erection by first week of Jan. Weather permitting, we hope to have the opening ceremony on March 21, 2017.

Atash Kadeh:
The Atash Kadeh architectural and engineering details were completed in October, and we have applied for the Building permit in the City of Houston. As the permit process continues, we are in the process of creating a team to help with the interior finishes as well as some of the exterior details. We will keep everyone updated on the progress as it happens.

Vision 2020 Update:
The ZAH’s strategic 7 year plan, code named Vision 2020, to raise $825,000 in 7 years, is underway. The plan includes raising money for the Reserves and Operations Expense of the Atash Kadeh, the new construction of Purvez Rustomji room and a new classroom (Phase III-A). The money raised will also be to upgrade/enhance the bathrooms and kitchen. A part of the fundraising will be used to build a reserve for the Building maintenance fund. The breakdown of the funds is:

<table>
<thead>
<tr>
<th>Phase III – A</th>
<th>$150,000</th>
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</thead>
<tbody>
<tr>
<td>Atash Kadeh - Reserves and Operations Exp</td>
<td>$175,000</td>
</tr>
<tr>
<td>Building Maintenance Fund</td>
<td>$300,000</td>
</tr>
<tr>
<td>ZHCC Renovations (Main hall, bathroom, kitchen, entrance etc)</td>
<td>$200,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$ 825,000</strong></td>
</tr>
</tbody>
</table>

A key component of our comprehensive fund-raising strategy is a new program Commit For 5. As part of the Commit for 5 program, you pledge to pay a certain amount each month for 5 years. There are 5 levels ranging from $1,000 / month to $50/month.

- **Diamond** $1000 or more per month
- **Platinum** $500 or more per month
- **Gold** $250 or more per month
- **Silver** $100 or more per month
- **Bronze** $50 or more per month

We encourage you to pay annually or quarterly to make our Treasurer’s life a little easier :)

The Commit for 5 program has taken off at full speed, and to date we have received pledges totaling $475,000 and collected $180,000.
Diamond
Sam Bhadha Nazneen & Kershaw Khumbatta
Manek & Khushrv Nariman Aban Rustomji
Sanober & Aderbad Tamboli

Gold
Mahrukh & Rohintan Deputy Dilshad & Bomi Hormazdi
Zarir and Roshan Sethna Zoroastrian Charity Funds of Hong Kong and Macao

Silver
Parvin & Mehraban Dinyarian Sillie & Jehanbux Mehta
Yasmin & Rustom Engineer Mehta Fund (Sillie, Jehanbux, Naushad, Kaezad)
Thrity & Feroze Kharas Yasmin & Shapur Pavri
Nasreen & Rustom Khosravian Shaheen Rustom
Jimmy Kumana Sherry & Jal Sethna

Bronze
Avan & Noshir Bhathena Mehelli & Zenobia Behrana
Jennifer & Purvez Captain Parvin & Mehraban Irani
Nargish & Homi Cooper Mahnaz & Bakshi Irani
Gity & Darioush Darayan Vehishta & Sarosh Kaikobad
Tehmi & Firdaus Dastoor Arnavaz & Noshir Kharas
Gol & Aspandiyar Dinyarian Yasin & Noshir Medhora
Farida & Neville Divecha Farida & Kamal Merchant
Kianokht & Khodadad Pashootanizadeh Arnaz & Jehangir Mistry
Nikita & Eric Gagrat Arnaz & Hoshang Sethna
Kamalrukh & Minoo Gandhi Farzana & Kayomarz Sidhwa
Roshan & Bomi Gazdar Kaizad Sunavala

Special Mention to Sam Bhadha for donating $100,000, in honor of his parents, to be used for rejuvenation and renovation of the main hall.

Total pledged to Date: $475,000

We are continuing our efforts to collect more funds and we hope that all of you will contribute to our ongoing Vision 2020 plan.

2017 is shaping up to be another tremendous year and we hope to see y’all at the ZHCC.

Best Regards
For the ZAH Executive Committee
Aderbad Tamboli

LIBRARY REPORT
By Jangoo Mistry

Evenings with Eduljee
The ZAH Library (Home of FIRES) hosted two very interesting events on the evenings of Thursday, December 1 and Friday, December 2.

K. E. Eduljee, a notable scholar, historian, and author of the much-acclaimed Zoroastrian Heritage website came down from Vancouver to address our members. With a long list of accomplishments and intense involvement in Zoroastrian, immigration and community affairs worldwide, Mr. Eduljee is also a founding trustee of the Arbab Guiv Darbe Meher Trust for British Columbia.

On Thursday evening, Eduljee talked about the famous Silk Roads for trade between Iran and China, the Arab Invasion, and the flight of Iranians to China. He traced trade routes from the early Aryans days about 12,000 years
back that eventually came to be known as the Silk Roads. Trade among the Aryan nations later expanded to China in 2000 BCE. Driven to acquire Persian wealth, the Arabs (and the Mawalis in particular) persecuted Iranians who dispersed and fled to various neighboring regions, including China. Gradually, over many decades, though Iranians flourished in China, their last traces disappeared in the 17th century.

On Friday evening, K.E. Eduljee spoke about Mithraism, Yalda, and Christmas Day. Although the Romans considered Mithra as distinct from the Sun God, the general population equated Mithra with Sol, the Sun. In Zoroastrianism, Mithra is included in the scriptures as an angel or a friend. The Iranian festival celebrating the passing of the winter solstice is now widely known as Yalda. The day has astronomical, cultural and religious significance. But Yalda has never been an orthodox or traditional Iranian or Zoroastrian festival.

In modern times Christians all over the world celebrate the birth of Jesus Christ on Christmas Day, which falls on December 25. It was only around the 4th century, when Christianity was being established in Rome, that the Pope arbitrarily chose December 25 as Jesus’s birthday. Surprisingly, in Ancient Rome the Winter Solstice festival, Saturnalia, was observed at that same time – a festival that eventually degenerated into a week-long spree of unrestrained debauchery and crime.

**Book Donation**

Meheryar Rivetna and Zubeen Mehta have graciously donated two simply fabulous volumes: “Zoroastrianism: A Collection of Articles from the Encyclopedia Iranica”. Zoroastrian theology, history of the faith, its rituals and ceremonies, and a host of other topics are gathered together here in a 2-volume set. The two volumes are a thought-provoking and authoritative work of reference from its remarkable scholars and contributors. The set has been donated in memory of Shirin Billimoria, the mother of ZAH Library member Nauzer Billimoria and Rushna Billimoria.

**YOUTH REPORT**

*By Katie Master – ZAH Youth Group President*

For the month of December, the Youth Group has planned a fabulous Christmas Party for Dec. 11th. We will have a dessert station, card-making for the hospital, Twister, and white elephant! Anyone is welcome to attend, the more the merrier. Also, we have started a clothing drive for Star of Hope. This is an organization that houses homeless families. Our hope is to provide at least enough clothing and/or shoes for ten families.

In January, the Youth will be camping at Lake Livingston over Martin Luther King weekend. This should be a wonderful experience for those who have never gone and it will give our group a chance to bond closer. Be on the lookout for information!

**VISION 2020 Team Report**

1. **Silent Auction:**
   The second Silent Auction for 2016 was held at the Play "In the Face of the King" on 11/19/16. ZAH received an estimated $240/- for the two items auctioned. We would like to thank the following donors and the highest bidders for the items:

   Donors: Aloo Dubash/Tata, Nargis & Homi Cooper and Yasmin & Noshir Medhora  
   Highest Bidders: Kelly and Shernaz Mama and The Medhoras.

2. **Raffle:**
   The 2016 Raffle ticket drawing was held at the Play "In the Face of the King" on 11/19/16. ZAH received estimated $2,800/- from the sale of tickets. The winners and donors are as follows:

   - 1st prize winner of the 49" Smart LED TV (donated by list below): Winner - Hailey Jensen (20 raffle tickets were bought by Arni & Piloo Ilavia and donated to ALL Youth Group kids)  
   - 2nd Prize winner of the Parsi Gara Saree (donated by Mahrukh and Rohintan Deputy) – Winner: Farhad Mistri  
   Farhad has donated the gara back to ZAH to be used at another event.  
   - 3rd Prize Cillie’s Hamper with all the great goodies (donated by Sillie and Jehanbux Mehta) – Winner: Nazneen and Kershaw Khumbatta

We would like to thank all the participants who bought the raffle tickets and our volunteers who sold the tickets.
The ZAH community's participation and support for various ZAH initiatives and projects is very much appreciated.

List of donors of the TV:

Anonymous Donors – 2
Aga, Kurush;
Boomla, Shernaz & Affraz;
Gagrat, Nikita & Eric;
Haveliwala, Yasmin & Sheroy;
Master, Percy;
Oak, Rashna & Niraj;
Tamboli, Sanober & Aderbad.

Behramsha, Roshan & Percy;
Chhor, Aban;
Gandhi, Kamalrukh & Minoo
Irani, Sharmeen & Jehangir;
Minwalla, Delna;
Sarkari, Nazanin & Ronnie;
Bhathena, Avan & Noshir;
Daroga, Lyla & Raymie;
Gonda, Arzan & Ruzbeh;
Katrak, Jasmine & Percy;
Nariman, Manek & Khushrav;
Sidhwa, Farzana & Kayomarz;

MISCELLANEOUS

In the Face of the King
by Shahnaz Sidhwa

On behalf of the Zarathushti Dinner Theater Group (ZDTG) I would like to thank all who came to attend the play, In the Face of the King. The ZDTG profusely thanks all donors, who opened their hearts to support us. Together we raised a net profit of over $14,000. This was given to ZAH - Vision 2020 program.

In the Face of the King was a story based on the lives of Queen Vashti & Esther, two women that Xerxes, grandson of Cyrus, was destined to have by his side.

Queen Vashti, played brilliantly by Shernaz Boomla, alongside her counselor Biluda, stood up in the court of King Xerxes to challenge the King's decision of banishing Vashti. The counselor’s - Tehmi Dastoor's, performance in defending the queen was simply exceptional.

The stage was elegantly transformed into a palace of a bygone Achaemenid Persian Empire: Aderbad Tamboli’s and Khursheed Dastur’s expertise in lighting, projecting the slides was flawless. Aspi Colah’s, artistic props and sets were just outstanding. Annoo Mistry and Jasmin Katrak, turned the stage over rapidly and perfectly. Narrator - Kaemerz Dotiwala and prompter Arnavaz Sethna your contribution was immense. ZDTG lovingly dub them as The Magnificent Seven!

The costumes prepared by Shernaz Bhandara, and her team of magnificent three, Lyla Daroga, Mahrukh Deputy, and Persis Colah had everyone complimenting unequivocally.

Every character in the play performed brilliantly. There were over thirty cast members. Some did multiple roles. I would like to acknowledge each one individually, but that is not within the scope of Manashni. So I’ll limit myself to one who played a dual role - both equally dominant roles - the King's General who ends up assassinating the king and the loyal Mordecai the Jew who squared off with the conniving Haman (played by Percy Master). Sam Bhadha’s ability to portray the diametrically opposite roles was priceless. He inspired us all during practice, and kept the audience enthralled.

As counselor to King Xerxes, Kamalrukh gave us a terrific performance. This talented lady has a flair for being a stand-up comedian, and equally when cast in serious roles.

As King Xerxes, Percy Katrak, gave a magnificent performance. Fiercely as a warrior, arrogant in his successes. An alcoholic king, who considered himself indestructible, shamed by his brother (played by Firdaus Dastoor) A monarch reduced to size by Queen Vashti, and finally a sober king who understood 'the great King Xerxes is just a man' understanding he was just as mortal as any of his subject.

We were very fortunate to have Persis Behramsha perform as Esther. She revealed her sublime personality as the lady favored by the King, never forgetting her humbler roots as a poor Jewish girl. Whether in a glamorous banquet scene, or a deferential clairvoyant scene she performed as a star.

The children, Yazad Sidhwa, Yohan Chiniwala, Neville Kanga, Natasha Kanga, Mahtab Dastur, Natasha Dungor and Darius Dastur simply captured everyone's hearts.
Vehishta Kaikobad and her team Arish Rustomji, Darayus Kolah, Debbie Kolah, and Jasmin Behramsha-Trainor, assembled an amazing exhibition of the Achaemenid Dynasty

Sarosh Collector and Ronnie Sarkari, we missed you when you had to opt out of the play. ZDTG wish you both the very best, and thank you most sincerely for your past, and God willing future performances.

The evening ended with a scrumptious feast, prepared by our very own gourmet chef, Naushad Mehta.

So once more, a Very Big THANK YOU to all our donors, the actors, the crew, in short our entire community who made Nov 19, 2016 an evening to remember.

And finally, I take this opportunity to appeal to our community to be involved in plays telling the story of our Kings and heroes, as do other communities. Our community is composed of many layers. To its making has gone the immortal songs (gathas) of Prophet Zarathushtra, the jashans, the ghambhars, Mukhtad ceremonies and a whole lot more. However, one very important component is our history, both ancient, and the other in more recent times.

We have a glorious and fascinating history. Let it not be restricted to the pages of the history books.

MIDDLE GROUP LOCK-IN
By Khursheed and Mahtab Dastur

The middle group lock-in took place on 11th and 12th November 2016. This lock-in was special from its predecessors in that, the kids (4th grade and up) from children’s group were also invited to participate and participate they did! We had 4 kids from the middle group (Arnaz Irani, Niousha Bastani, Roshni Chikhliwalla, Shanaya Vakil), and 7 kids from the Children’s group (Mahtab and Darius Dastur, Natasha Dungor, Natasha and Neville Kanga, Sabrina and Sanaea Warden), attend, along with 5 moms, 1 dad and 2 Middle group Sunday School Teachers!! Yay ! The youngest participant was only 5 years old!

All the kids trooped in to the ZAH Center on Saturday, November 12 evening, with their sleeping bags in tow. The lock-in started with introductions and fun ‘n games. The kids from both groups got a chance to mingle and play ‘category’, ‘tag’ and other games together.

After the fun ‘n games the kids made brownies for dessert under the guidance of one of our moms - Tanaaz Chikhliwalla. While the brownies were baking, we had dinner of Biryani, mora dar-chawal, and Kheemo cooked by our moms - Khursheed Dasur and Nazneen Warden.

Dinner was followed by an enlightening presentation on the Silk Road by our kids’ group teacher – Vehishta (aunty) Kaikobad. The presentation had the audience of all age groups enthralled when Vehishta aunty told stories about trade along the Silk Route. The kids also got to touch and sense the articles of trade such as jade, Chinese silk, gold, silver, spices and so much more. It was a fun session with lots of questions from the kids.

Soon it was time for dessert – the brownies were decorated and disappeared from sight very quickly and the ice-cream did not last very long either!

It was almost midnight and the kids laid out their sleeping bags on the dance floor. Everyone prayed the Sarosh Yasht Vadi Nirang prayer under the guidance of Middle group teacher – Arnavaz (aunty) Sethna. We discussed the meaning of the prayer and its significance.
Our middle group teacher Zeeba (aunty) Kayani taught the kids to relax and breathe deeply. She stood over the kids to make sure that everyone had their eyes closed. Even the parents dare not open their eyes under Zeeba aunty’s watchful gaze! Soon everyone drifted off to dreamland. Mission accomplished!

Morning started early. It was quite chilly and the hot steaming cup of fudna ni chai was just what we needed – at least for the teachers and parents.

After much friendly banter, everyone finally finished brushing their teeth and cleaning up. Everyone who had their Navjote, did the Kusti in the prayer room. We prayed din-no-kolmo, tandorosti and did the divo. Arnavaz aunty brought cereal and had made delicious akoori base to which we added lots of eggs to make yummy akoori. The donuts brought by Kermeen Kanga were very popular!

After breakfast the kids continued the fun ‘n games from last night, with which included hide and seek. (in which the parents had to help find the kids!). The kids added more fun by making “pets” out of gloves filled with water. After a fun morning, the water filled gloves finally had to be popped, the sleeping bags packed and everyone got ready for yet another interesting event – the Sunday School.

A BIG THANK YOU to the Middle Group Sunday School teachers Arnavaz Sethna and Zeeba Kayani for organizing the mixed age-group lock-in and making it very enjoyable for everyone!

THANK YOU ZAH COMMUNITY
David Jensen

Dear ZAH community,

I recently spent a good deal of time in the hospital with a cancer diagnosis and a pneumonia that was extremely grave and life threatening. It was, quite frankly, not a foregone conclusion that I would survive my condition. I have since made a good recovery, recently returned home and while I have a long road ahead of me the prognosis for my long-term future is good. I wanted to take a moment to thank the entire ZAH community for the innumerable acts of kindness that were shown both to me and my family during the past two months. Though I will try when I see each of you, there is simply no way to individually thank everyone that helped my family get through this with their incredible generosity, the sacrifices that people made on our behalf and the prayers sent our way. Not to mention all the hospital visits both to see me and to keep Vanessa’s spirits high. There is no way I am strong enough to have gotten through this on my own. It is very obvious to me that the prayers sent my way got me through some very dark days and gave me the strength to fight and to get stronger each day. I am incredibly grateful to each and every member of this community for their prayers, their thoughts and the generosity and kindness you have shown both to me and my family. I know that I can never hope to repay you, but know that I will be forever in your debt!

All the best,
David Jensen

GIRL SCOUTS GOLD AWARD
By Tanaya Behramsha

The Girl Scouts council reviewed my Project and has awarded me the Gold Award. The Gold Award is the highest achievement a Girl Scout can achieve. For my Gold award Project I considered various Projects but finally chose to do something for our own ZAH (The ZAH Library Digitizing Project).
In the U.S. only 1% of the girls who start Girl Scouts actually go on to complete this award; needless to say it’s a prestigious award. In July 2016, over few weekends my team of seven and I began my project at the ZAH library. My friends and I had fun by pulling out the old books and smelled the pages to try and guess how old the books were :) We found a few books dating back to early 17th century!! While the task was tedious and required time and effort we managed to have a lot fun with the project and enjoyed the opportunity to learn and also give back to my community. The Project was a success and glad to have got my Gold award

Congratulations Tanaya. Manashni and its readers are proud of your achievement.

LOYOLA UNIVERSITY PINNACLE AWARD

The Loyola University New Orleans student-run newspaper, The Maroon, brought home five national awards from the College Media Association. Naasha Dotiwala won the following three awards:

Third place for Best Front Page
Second place for Best News Page or Spread
Second place for Best Opinion/Editorial Page Design

The other two awards went to:
Second place for Best Mobile App – Colleen Dulle and Mary Graci
Second place for Best Rate Card – Kadija Aziz

“I am honored to be included in this year’s collection of winners and feel fortunate to have joined The Maroon and started this exciting journey into the field of newspaper design” said Loyola senior and Maroon Design Chief Naasha Dotiwala. “The Maroon” has opened up a new world of career opportunities and exciting competitions for me – I am learning to perform my best in a fast-paced industry

These five awards will be added to the School of Mass Communication’s award vault.

DOG LOVERS – NEED SPONSORS OR FOSTERS
By Farah Khumbatta

On November 24, 2016, “Lucky”, a severely emaciated dog was found abandoned near the intersection of Telephone Road and Beltway 8 S, with a gun-shot wound on his left front leg. Lucky is currently in excruciating pain because the bullet is stuck in his bone and shattered the bone fragments. Hence, surgery has to be performed as soon as possible so he can be healed and ready for adoption. Since the medical bills are costing around $2,500 we are looking for financial sponsors or temporary fosters. Lucky is a very sweet and friendly doggy and is in urgent need of medical attention. If you are interested in saving this poor doggy’s life, please contact Farah Khumbatta at 832-707-4982 or e-mail her at fkhumbatta001@comcast.net

BIRTH

Baby girl, Zarina Rose Becker, born December 09, 2016, 5 lb 7oz to Natasha and Tom Becker. Big sister Aven is ecstatic and grandparents Shirin and Bahadur Sarkari are overjoyed to be grandparents for the fourth time.

Minoo and Karina Gazdar were blessed with a baby boy (Leo Minoo Gazdar) on November 7, 2016 at 12.39 p.m. (London time) weighing 8.9oz (3.89 kg) 55cm tall. Mother and son are doing well. Grandparents Roshan and Bomi Gazdar are extremely happy to welcome the new grandchild.

ADDRESS CHANGE

Aban Chhor has moved. Her new address is:

18750 Majestic Vista Lane,
Richmond, TX 77407
Cell # (832) 794-0820
NEED ACCOMMODATION?
Upstairs two private bedrooms with a single private bath and shared kitchen available for responsible, dependable mature persons. Very reasonable rent, or no rent in exchange for house chores and garden or handyman type of work help. Contact Mike Engineer at 832-692-9258 or e-mail at mengine@yahoo.com

JIMMY ENGINEER
Excerpted from Parsi Khabar

Renowned Pakistani artist and social worker Jimmy Engineer was awarded “The Peace Ambassador’s Medal” in Beijing. Jimmy is the son of Fali and (Late) Perin Engineer of Houston, TX.

“The Peace Ambassador’s Medal” was bestowed upon Jimmy Engineer by Mr. Li Ruo Hong, the Chairman China World Peace Foundation in a simple but impressive ceremony. The ceremony was held at the Peace Garden Museum in Beijing.

Jimmy, paints a variety of themes, and has done landscapes, still life paintings, cultural paintings, religious paintings seascapes, calligraphy, philosophy of colors, miniatures, abstracts, historical paintings and self-portraits. His recent exhibitions feature art from his architecture, civilization and abstract series.

He is a peace activist and is known for his crusades on behalf of the oppressed, disabled, mentally handicapped and the impoverished. He has also had a march for peace in Pakistan and walked with both the India and Pakistan flag on his chest, at great risk to personal safety. He has met with President Bill Clinton and with Mother Teresa on his altruistic missions. Thus his significance has gone beyond the art and his art work to become expressions of truth and peace.

An exhibition of his art work is scheduled on March 23, 2017, on the occasion of Pakistan Day.

LOST AND FOUND
If anyone has lost an iPhone at the ZHCC on or around 11/19/2016, please contact Percy M. Master at PercyMMaster@gmail.com to retrieve it.

DESIGN A FEZANA LOGO
Overview
In 2017, FEZANA will celebrate 30 years of its founding. To mark the occasion, FEZANA announces a competition to design a logo for the organization. The new logo will become the official logo of FEZANA and will be used on FEZANA website, social media sites, business cards, letterhead, posters, souvenir trinkets and gifts, or anywhere else FEZANA chooses. This document describes the official requirements and rules of the competition.
By entering, participants agree to be bound by these contest rules. Violating any rule or not following instructions may eliminate participants' eligibility. FEZANA has the right to disqualify any entrant at any time at its sole discretion.

Eligibility
The contest is open to citizens of any country. The contest is not open to FEZANA Executive Council members, Members of the judging panel and their immediate family members. Contestants are permitted to work in groups. The maximum size of the group will not be more than 3 persons. However, only one (1) prize will be awarded regardless of group size.

Submission Guidelines and How to Enter
- Late submissions will not be considered.
- The winner(s) will be selected and announced at the unveiling of the logo at the FEZANA 30th Anniversary Gala in Houston on Saturday April 27, 29, 2017
- All entries must be submitted electronically to FEZANA by email at logo@fezana.org
- Submissions must include the full name(s) of the person(s) who designed the logo, email address, postal address, and telephone number.
- One or more submissions per person is acceptable. Each submission must be sent in a separate email.
- There is no fee to enter the contest.

Logo Design Guidelines and Parameters
The purpose of this contest is to design the official logo of Federation of Zoroastrian Associations of North America (FEZANA). FEZANA represents 26 member associations and 15 small groups in the United States and Canada. The logo should have a Zoroastrian theme and reflect FEZANA's Mission. It may reflect any aspect of Zoroastrian religion, culture, architecture, iconography, social custom, tradition, philosophy, etc. that the artist chooses. It should be professional in appearance and appropriate for a North American charitable organization like FEZANA. It should have universal appeal, but be of relevance – stylistically and otherwise – in North American society, and particularly, in the North American Zoroastrian communities that FEZANA serves.

Notwithstanding these requirements, young artists who may not have the technological tools to create professional looking logos are encouraged to participate. If the artist's concept and design win the competition, FEZANA will assist in transforming the design into a functional logo. As such, artists of all ages are encouraged to participate in the competition.

Entries must be submitted as JPEG, PNG, TIFF, AI, CDR or EPS files. Entries can be in color or black and white. Contestants are advised to avoid gradients and half-tones. The logo must be easy to use, handle, resize, and manipulate for all reproduction purposes. It should be visually appealing on both small (as small as 2 cm x 2 cm) and large scales.

Intellectual Property
- Entrants affirm their submissions are their own original work, have not been copied from others or from previous designs, including their own, and do not violate the intellectual property rights of any other person or entity.
- Submissions become the sole property of FEZANA and may be used for any FEZANA purposes, including, but not limited to, display on websites, business cards, letterhead, posters, and other materials.
- FEZANA shall have the right to adapt, edit, modify, or otherwise use the winning submission in part or in its entirety in whatever manner it deems appropriate.
- FEZANA reserves the right to choose not to use the winning entry as described in these contest guidelines.
- FEZANA reserves the right to use any other entry for promotional or business purposes in the future.
- If the winner is determined to have violated any rules, he/she will be required to forfeit or return the prize, even if the determination is made after the prize has been awarded.

Determination of Winner and Prize
- The winning entry will be selected by a panel of design, marketing and public relations professionals. Their decision will be final and no further correspondence shall be entered into.
- Entries will be judged on their visual appeal, adherence to the concept prompting the contest, quality of design, and ease of reproduction for the purposes stated above.
- The prize for the winning entry is US$ 501. This prize remains the same regardless of the size of the team submitting the winning entry.
· The winner will be notified via email and announced on FEZANA’s website, at the unveiling at the Gala in Houston and possibly through other media.

Disclaimer
· FEZANA is not responsible for lost, late, misdirected, incomplete, illegible, or otherwise unusable entries, including entries that are lost or unusable due to computer, internet, or electronic problems.
· FEZANA reserves the right to cancel or modify the Contest and award the prize by alternate means if fraud or technical failure is determined at any time by FEZANA, including after the submission window has closed.
· FEZANA is not liable, for the purpose of winner and prize notification and delivery, in the event the contest winner has provided incorrect, outdated, or otherwise invalid contact information.

Judging Panel
Our distinguished Panel of Judges include

Feroza Fitch:
Feroza Fitch is a graphic designer and owner-operator of her own company in Bethesda, Maryland. She is also a metalsmith and jewelry designer. She was very active in the local Washington, D.C. Zoroastrian community when her children were little, and her current contributions to the community include designing the cover of the FEZANA Journal, and serving as secretary the Fali Chothia Charitable Trust.

Jim Engineer:
Jim Engineer is an award-winning public relations professional specializing in technology influencer relations, reputation management, media relations, analyst relations, crisis communications, and catapulting the image and reputation of high-growth, high-innovation emerging technology companies. Jim serves as co-chair of FEZANA’s Public Relations Committee and as a board director at the Zoroastrian Association of Metropolitan Chicago.

Mantreh Atashband:
Mantreh Atashband is an entrepreneur and the founder of Vasanti Health, an Ayurvedic health products company. She promotes holistic health care through common sense naturopathic and allopathic remedies and lifestyle alternatives.

Mrinalini Nair:
Mrinalini Nair is a global multi-media marketer with 10+ years of strategic marketing experience. She is responsible for conceptualizing go-to-market strategies and developing global positioning for brands including Samsung & Apple. She is active in the New York community and served on the NDMI (New Dar-e-Mehr Initiative) and the FRC (Fund Raising Committee) for the newly built Dar-e-Mehr. Over the past 5 years, she has supported the community through lending her expertise in event production, design and PR. Though not Zoroastrian herself, she contributes to the community in honor of her Zoroastrian husband and son.

Zen Yinger:
Zen Yinger is President of ZenSocial – “Get Your Brand Connected”. Listed among 2016 Top 100 Social Media Marketing Individuals & Brands by Onalytica. Social Media Marketing Consultant and Digital Branding Strategist with a proven track record of establishing positive digital footprints and building organic, long lasting, mutually beneficial social relationships for brands & their top management on social media networks.

Inquiries
For any inquiries, clarifications, questions or comments please email Arzan Sam Wadia, Vice-President, FEZANA at vp@fezana.org